

### Overview

Surreal Things is the first exhibition to examine the impact of surrealism on architecture, design and the decorative arts. It presents a new approach to the subject, focusing on the creation of surrealist objects, whether unique works of art or examples of modern design.

Newangle were asked to consult on the integration of audio visual media into the V&A's critically acclaimed exhibition on design and surrealism called Surreal Things, which was consequently re-designed for the Guggenheim Museum in Bilbao.

Using archive material from a variety of sources, Newangle edited and produced various programmes that range from ambient video loops of clouds to animated sequences.



### Audiovisual

The Bestegui display consisted of three large projections presenting an immersive exploration of the Bestegui apartment designed by Le Corbusier. The middle screen held the main narrative content, while the two adjacent screens showed images that augmented the journey with alternative views and close ups of the apartment's detail.

The Max Ernst designed a bed for dreaming and it was displayed in an enclosed space. Purpose built shadows, created through projected media, appeared to be cast by the bed and other objects. The shadows start to animate in a loop, growing around the bed and across the wall, morphing into creeping vines and surrealist text.



# V&A

Surreal Things: Surrealism & Design

## Project details

### Client

Victoria and Albert Museum  
Guggenheim Museum, Bilbao

### Designer

Metaphor

### Services

Audio visual consultancy, archive research,  
copyright clearance, animation and video  
production.

### Overview

Multi-screen and single screen video  
installations

