

Overview

The Medieval Gallery takes the visitor on a journey across more than a thousand years – from Anglo-Saxon settlement in the 5th century, through Viking raids and the Norman Conquest of 1066, to the splendour and bustle of England's 16th-century capital, and the dramatic results of Henry VIII's Dissolution of the Monasteries.

Newangle were commissioned to produce the audio visual software exhibits for the new Medieval Gallery. The software includes a video projection onto an oval table that tells the story of the development of Medieval London throughout the period and an audio visual installation about the Black Death that uses multi projection and immersive 3D soundscapes.



Project details

Client

Museum of London

Designer

Museum of London

Services

Audio visual consultancy, scriptwriting, animation, editing, animation, video production and 3D sound.

Overview

Video projections and a 3D soundscape

