

British Museum

The First Emperor: China's Terracotta Army

Overview

The First Emperor: China's Terracotta Army explores one of the greatest archaeological discoveries of the twentieth century, giving an insight into China's First Emperor, Qin Shihuangdi, and his legacy.

The exhibition included a number of the world-famous terracotta warriors from Xi'an, China, which were buried alongside the First Emperor in readiness for the afterlife.

The exhibition is presented in a temporary conversion of the famous round reading room in the centre of the museum. This enormous space has a 5 metre high cyclorama running around the whole space, which is articulated with eleven video projections (displaying a seamless 180 degrees), and some gobo lighting.

The video is intended to deliver historic context and portray a sense of the real scale that can be experienced at the Terracotta Army Museum in Xi'an.



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Project details

Client

The British Museum

Designer

Metaphor

Services

Scriptwriting, archive research, copyright clearance, film editing and gobo effects

Overview

Multi-screen using 11 projections and the Watchout system

