

Battle Visitor Centre

Battle of Hastings 1066

Overview

English Heritage opened a new visitor centre in November 2006. This major exhibition explores the story of the story of the Norman invasion and the differences of the culture of the Anglo Saxon and Normans.

Newangle were commissioned to produce a theatre film, interactives and audio posts for Battle Abbey Visitor Centre.

Interpret Britain Awards 2007 Commendation



Battle Visitor Centre

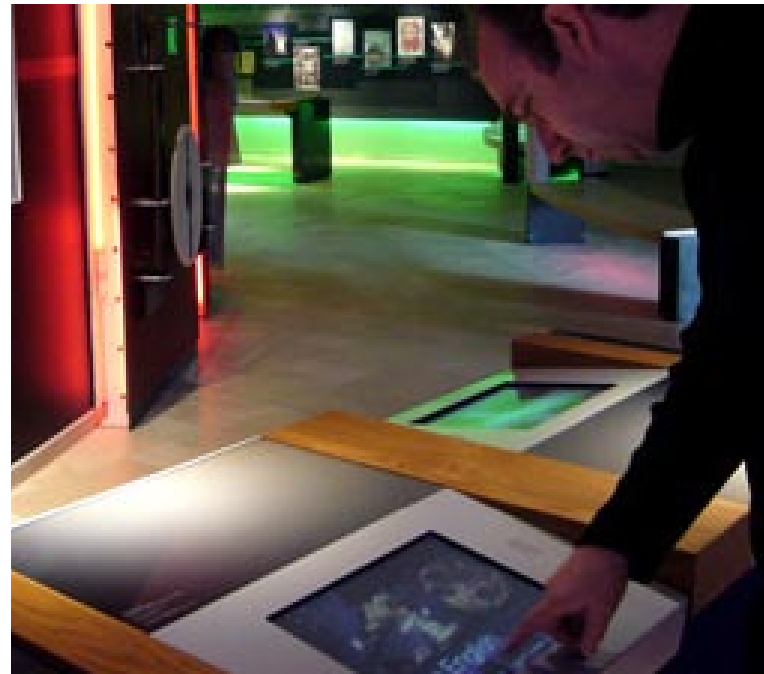
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Audiovisual

The specially made film about the events of the battle is shown in a purpose designed theatre. The film used animation, CGI and live action footage to create a powerful and informative summary of the events that lead to the battle and the outcome of the battle itself.

Interactive

Table top interactives take the visitor through the events of the year 1066 using a dynamic timeline and reveal the cultural differences between the Anglo Saxons and the Normans. An interactive projected map enables the visitor to navigate the march to Battle from either Stamford Bridge or Normandy using a joystick.



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Project details

Client

English Heritage

Designer

Portland Design

Services

AV consultancy, concept design, scriptwriting, graphic design, archive research, copyright clearance, programming, audio composition, project management

Overview

4 single touchscreen interactives, 1 joystick operated down projected interactive, 2 directional audio posts and a theatre film

